

IMAGES ALBERTA CAMERA CLUB (IACC)

Members' Handbook

September, 2008

CONTENTS

ABOUT IACC	2
Meetings and Membership Fees.....	2
Affiliations.....	2
Present and Past Activities	2
COMPETITIONS - Judging and Scoring	3
COMPETITIONS - Registration.....	4
COMPETITIONS - Monthly Categories.....	5
Digital Projection.....	5
Slide.....	5
Small Print	5
Medium Colour Print.....	6
Large Colour Print	6
Monochrome Print.....	7
Best Overall for the Year in a Monthly Category.....	7
COMPETITIONS - Annual Categories.....	7
Clive Mathewson Trophy	8
Humour.....	8
New Member of the Year	8
Nortech Nature	8
Outings.....	9
President's Challenge.....	9
Workshops	9
PRIVACY POLICY	9
Entry Tags for Prints	10
Monthly Competitions Quick Reference Chart for 2008/2009.....	11
Annual Competitions Quick Reference Chart for 2008/2009	12

ABOUT IACC

Images Alberta Camera Club (IACC) provides each of its members with opportunities to expand his/her creativity and photographic skills in a friendly environment. These objectives are met by organizing presentations by invited speakers on artistic and technical topics, shows by members, special interest workshops, field trips and competitions. The club newsletter "Imagery" keeps members informed of club activities and photographic news of general interest. Members can feature their work on the Images Alberta website (www.imagesab.com) by contacting the webmaster.

Meetings and Membership Fees

Meetings are held from 8:00pm-10:00pm on the second and fourth Thursday of each month from September to May (except December's meeting which is held on the second Thursday). Before deciding to purchase a membership, you may attend two club meetings as a guest. The annual membership fee is \$50.00 for an individual or \$25.00 for a full-time student enrolled at a school, college, technical institute or university. Half-price memberships are available after January 31st.

Affiliations

Images Alberta Camera Club is affiliated with the Canadian Association for Photographic Art (CAPA) and the Photographic Society of America (PSA).

Present and Past Activities

In addition to in-house activities for the benefit of members, IACC supports and contributes to the larger Edmonton community. Some of these endeavors include:

Group Exhibits

- 2006 – Royal Alexandra Hospital Gallery
- 2002 – Royal Alexandra Hospital Gallery
- 2002 – Concordia University of Alberta Library
- 1998 – Royal Alexandra Hospital Gallery
- 1995 – Jeff Allen Gallery
- 1993 – Frame Tutor Gallery

Millennium Project

From July 1, 1999 until June 30, 2000, 48 members documented, photographically, Edmonton and its environs. A book containing 245 images was published in the Fall of 2000. Each Edmonton Public School was given a copy and the funds raised by sales of the book were donated to the Northern Alberta Brain Injury Society.

NAIT Scholarship

Since 1995 IACC has presented an annual award, currently in the amount of \$300.00, to a student in the Photography Technology program. The award is "available to a second year student who has exhibited exceptional congeniality and helpfulness towards peers during his/her first year". The recipient is selected by a peer vote.

Christmas Bureau

Since 2001, money collected at the December meeting of IACC has been donated to the Edmonton Christmas Bureau.

New Members

New members are invited to take an active role in the club. Some suggestions include:

- join the group on Outings and Workshops
- ask the person next to you a question about one of the prints on display or how to solve a technical problem
- arrive early and help with setup (e.g. tables, chairs, easels, etc.) or stay after the meeting to lend a hand

COMPETITIONS - Judging and Scoring

Judging

Voting ballots are provided for members that are present at the meeting but there is no obligation to participate. To cast your vote, select up to three images per category (in no particular order) that you deem to be the best using the following points as a guideline:

Theme

- Other than "Open", do the images fit the theme?
- Can latitude be given for "thinking outside the box"?

Technical Skill

- Does the photographer demonstrate control over the technical aspects of the camera?
- Has the photographer used special techniques which add to the creativity of the image?

Composition

- Has the photographer created a satisfying balance of lines, shapes, colours, lightness and darkness by the arrangement and juxtaposition of visual elements within the image?

Visual Impact

- Other than "Open", do the images fit the theme?
- Is it a superior image that makes a statement?
- Is there a strong mood or feeling?
- Does the image provoke thought?
- Is there a strong sense of purpose?
- Is there a story or message?
- Does it capture your attention and hold it?
- Has the photographer created an image to which your response is "WOW!"?

Scoring

The image with the most votes in each category is deemed the winner, with second and third place awarded to the next two highest scores. In the event of a tie, each image receives a ribbon. Points for Monthly Competitions are determined by image placement:

First	10 points
Second	9 points
Third	8 points
Fourth	7 points
Fifth	6 points
Sixth	5 points
Seventh	4 points
Eighth	3 points
Ninth	2 points
Tenth	1 point

These points are accumulated throughout the year and used to determine the winners for "Best Overall in a Monthly Category".
(see page 7)

COMPETITIONS - Registration

General Information

- Only IACC members in good standing may participate in any competition. Competitors are honour-bound to observe the spirit as well as the letter of the regulations.
- Registration opens at 7:30pm and closes at 8:00pm.
- An image that has placed 1st, 2nd or 3rd in any IACC competition may NOT be resubmitted in any subsequent competition.
- If you are unable to attend a competition, another member may register your entries and pick them up for you at the end of the night.
- A critique of selected print entries may be done or you may request a critique of one of your images.

Digital Projection

Entries can only be registered online no later than 8:00pm on the Tuesday two days prior to the competition night. Registration and sizing details can be found at www.imagesab.com.

Slide

- The registration sheet is located on the front stage next to the carousel.
- Write your name and entry title next to a number on the sheet.
- Mark each slide in the lower left hand corner (when viewed in the upright position).
- Place your slide(s) in the corresponding numbered slot(s) in the carousel.
- Avoid lineups on competition nights. Choose between pre-registering your slides (by 8:00pm on the Tuesday two days prior to the competition night) or standing in line at the registration table on competition nights. Details can be found at www.imagesab.com.

Print

The print categories have the highest volume of entries so please do the following **BEFORE** you get in line so that every competitor has time to register:

- Each print entry must have a completed competition label identifying its title and photographer's name. You can prepare your tags in advance by printing page 10 of this handbook or by downloading the entry tags from our website at www.imagesab.com.
- Fold over the tag so that your name doesn't show and then tape it to your entry or tuck it into the mat so that the title and number are visible.
- Proceed to the registration table where a volunteer will help you assign a number to your entry. Your prints are left with the volunteer who places it on the appropriate easel.)
- Avoid lineups on competition nights. Choose between pre-registering your prints (by 8:00pm on the Tuesday two days prior to the competition night) or standing in line at the registration table on competition nights. Details can be found at www.imagesab.com.

DON'T FORGET TO PICK UP YOUR ENTRIES AT THE END OF THE EVENING

COMPETITIONS - Monthly Categories

The eight Monthly Competitions are held on the fourth Thursday of each month between September and March EXCEPT December and April which are held on the second Thursday of the month. Monthly competitions are judged by members that are present at the meeting.

The themes are chosen by the Competitions Committee prior to the end of the current year and announced in May for the following year. The Monthly Competition categories are as follows:

Digital Projection

- Can be monochrome or colour.
- The format must be .jpg with the longest side 768 pixels and resolution of 72dpi.
- After all images have been shown once (in numerical order by registration number), a second preview will be done during which the number and title will be announced.
- Each competitor can submit up to 3 entries.

Slide

- Can be monochrome or colour.
- Must be a 2" x 2" mount (so it can be displayed with a carousel projector).
- After all slides have been shown once (in numerical order by registration number), a second preview will be done during which the number and title will be announced.
- Each competitor can submit up to 3 entries.

Small Print

- Can be monochrome or colour.
- Can be printed from a negative or memory card.
- Must NOT have any manipulations, corrections or cropping.
- Prints must be matted and the mat size cannot exceed 6" x 8". The mat cannot be cut in a way that changes the composition of nor crops the original image. IACC has a limited supply of 6" x 8" mats for members to use.
- Qualifying Size: Maximum image size: 24 sq. in. (e.g. 4" x 6")
- Each competitor can submit up to 3 entries.

Medium Colour Print

- Hand-coloured or split-toned black and white prints are allowed.
- Image editing and cropping are allowed.
- A black and white print toned with a metallic salt such as gold or selenium or one that is coloured uniformly with sepia or any other single dye is not allowed (see: Monochrome Print category).
- Multiple images (related in theme or subject) mounted in one mat are allowed (e.g. diptych, triptych).
- Prints must be matted or mounted on matboard-weight material. Foamcore-mounted prints and drymounted prints without mats are allowed. Framed or plaque-mounted prints are not allowed.
- Qualifying Sizes:

Minimum image size:	35 sq. in.	(e.g. 5" x 7")
Maximum image size:	96 sq. in.	(e.g. 8" x 12")
Maximum size including mat:	320 sq. in.	(e.g. 12" x 16")
- Each competitor can submit up to 3 entries.

Large Colour Print

- Hand-coloured or split-toned black and white prints are allowed.
- Image editing and cropping are allowed.
- A black and white print toned with a metallic salt such as gold or selenium or one that is coloured uniformly with sepia or any other single dye is not allowed (see: Monochrome Print category).
- Multiple images (related in theme or subject) mounted in one mat are allowed (e.g. diptych, triptych).
- Prints must be matted or mounted on matboard-weight material. Foamcore-mounted prints and drymounted prints without mats are allowed. Framed or plaque-mounted prints are not allowed.
- Qualifying Sizes:

Minimum image size:	> 96 sq. in.	(e.g. > 9" x 12")
Maximum image size:	320 sq. in.	(e.g. 16" x 20")
Maximum size including mat:	320 sq. in.	(e.g. 16" x 20")
- Each competitor can submit up to 3 entries.

Monochrome Print

- Hand-coloured or split-toned black and white prints are not allowed (see: Medium Colour Print and Large Colour Print categories).
- A black and white print toned with a metallic salt such as gold or selenium or one that is coloured uniformly with sepia or any other single dye is allowed.
- Multiple images (related in theme or subject) mounted in one mat are allowed (i.e. diptych, triptych).
- Image editing and cropping are allowed.
- Prints must be matted or mounted on matboard-weight material. Foamcore-mounted prints and drymounted prints without mats are allowed. Framed or plaque-mounted prints are not allowed.
- Qualifying Sizes: Minimum image size: 35 sq. in. (e.g. 5" x 7").
 Maximum image size: 320 sq. in. (e.g. 16" x 20")
 Maximum size including mat: 320 sq. in. (e.g. 16" x 20").
- Each competitor can submit up to 3 entries.

Best Overall for the Year in a Monthly Category

- To qualify, you must enter 5 of the 8 Monthly Competitions in a specific category (Digital Projection, Slide, Small Print, Medium Colour Print, Large Colour Print, Monochrome Print).
- The total of your 5 highest scores is used to determine your overall placement. If more than one of your entries received a score, only the highest score is used towards your overall total for the year. For example, if your images placed 1st and 2nd in the same category in any given month, only the score for the 1st place image would be used.
- The photographer that achieves the highest score overall in each category is awarded a trophy. The second and third place photographers are presented with certificates. All winners are announced at the Annual General Meeting (AGM) in May.

COMPETITIONS - Annual Categories

The Annual Competitions are held on the fourth Thursday of April. Other than the Clive Mathewson Trophy, all other categories are judged by a panel selected by the Competitions Committee and the winners are announced at the AGM in May.

- Entries can be colour or monochrome.
- Can be any one of the standard IACC formats.
- In the event of a dispute, the matter will be resolved by a committee comprised of the Competitions Chairperson and two other IACC members appointed by the President.
- To allow time for the next winner's name to be engraved, the trophies must be returned to the Competitions Chairperson no later than the first meeting in April of the following year.
- The Annual Competition categories are as follows:

Clive Mathewson Trophy

This award, honouring the memory of Mufty Mathewson's father-in-law, is for an essay deemed to be "Most Delightful, Light-Hearted and Humorous".

- A slide or .jpg format essay should be approximately 5 minutes long.
- A print essay must be a minimum of 10 and a maximum of 20 images.
- The essay must be accompanied by a verbal and/or musical component.
- Judging is arranged by a member of the Mathewson family.
- Each competitor can submit 1 entry.

Humour

- A humorous image.
- May also be an image that has failed in a technical or compositional sense.
- Often a clever title will make it memorable.
- Each competitor can submit up to 3 entries.

New Member of the Year

- A single entry that consists of 1 set of 3 images presented in the same format (e.g. 3 Digitally Projected or 3 Slides or 3 Prints). The theme is "Open".
- Restricted to new members who have joined IACC for the very first time. (Returning members do not qualify.)
- Each competitor can submit 1 entry.

Nortech Nature

- Each entry in this competition is comprised of 1 set of 3 images presented in the same format (e.g. 3 Digitally Projected or 3 Slides or 3 Prints).
- No domestic plant, animal nor landscape modified by man can be evident in any image. (e.g. no roads, no machinery, no fences, no power poles.)
- Each entry must be one image of each of the following in the same format:
 - Flora
 - Fauna
 - Nature Landscape
- Each competitor can submit up to 3 entries.

Outings

- An Outing is an event organized by the IACC Outings Chairperson.
- To enter, you must have created your image at an IACC outing organized by the Outings Chairperson.
- Each competitor can submit up to 3 entries.
- To allow enough time for processing, images from Outings held after April 15 of the current year are eligible for the following year. To find out which Outings qualify for the current year's competition, check the newsletter.

President's Challenge

- The theme is chosen by the current IACC President. In the absence of a President, the Vice-President will chose the theme.
- Each competitor can submit 3 entries.

Workshops

- A Workshop is an event organized by the IACC Workshop Chairperson.
- To enter, you must have created your image at the Workshop or as a result of a technique that you learned at the Workshop.
- Each competitor can submit up to 3 entries.
- To allow enough time for processing, images from Workshops held after April 15 of the current year are eligible for the following year. To find out which Workshops qualify for the current year's competition, check the newsletter.

PRIVACY POLICY

The IACC will generally collect membership registration and renewal data in person. This data is only used to allow efficient administration of the club such as distributing mailings and monitoring membership numbers. This data is entered on a membership list and made available to Executive and Board Members by our Membership Chairperson. While participation in the membership list is voluntary, we will assume that you consent to being included unless you notify us in writing to the contrary. At the time of registration, you will be asked if you consent to being included in the membership list.

Your contact information will be made available to telephone committees to generate attendance at club sponsored events (workshops, outings etc.). No data collected is sold, rented or given to third parties. The complete Privacy Policy Statement, including aspects applicable to the IACC Web Site, may be found at www.imagesab.com.

Entry Tags for Prints

Photographer's Name	Photographer's Name	Photographer's Name	Photographer's Name
Photograph Title	Photograph Title	Photograph Title	Photograph Title
Number	Number	Number	Number

Photographer's Name	Photographer's Name	Photographer's Name	Photographer's Name
Photograph Title	Photograph Title	Photograph Title	Photograph Title
Number	Number	Number	Number

Photographer's Name	Photographer's Name	Photographer's Name	Photographer's Name
Photograph Title	Photograph Title	Photograph Title	Photograph Title
Number	Number	Number	Number

Photographer's Name	Photographer's Name	Photographer's Name	Photographer's Name
Photographer's Name	Photographer's Name	Photographer's Name	Photographer's Name
Number	Number	Number	Number

Photographer	Photographer	Photographer	Photographer
Photographer's Name	Photographer's Name	Photographer's Name	Photographer's Name
Number	Number	Number	Number

Monthly Competitions Quick Reference Chart for 2008/2009

CATEGORY	COLOUR	*MONOCHROME	MONTHLY COMPETITIONS 2008/2009	NUMBER OF ENTRIES	FORMAT	IMAGE SIZE	MAT SIZE (Outer Dimensions)
DIGITAL PROJECTION	✓	✓	Files must arrive 2 days before the competition (Tuesday 8:00pm sharp). Submit entries via the 2 email addresses shown at www.imagesab.com/competitions/	3	.jpg	longest side: maximum 768 pixels resolution: must be 72 dpi	N/A
SLIDES	✓	✓		3	2" x 2"	N/A	N/A
SMALL PRINT	✓	✓		3	Print	Max 24 sq in (e.g. 4" x 6")	Max 6" x 8" (IACC has a limited supply of mats for this category.)
* MONOCHROME PRINT	N/A	✓	Multiple images (related in theme or subject) that are mounted in one mat are allowed so long as the total size does not exceed the specifications.	3	Print	Min 35 sq in (e.g. 5" x 7") Max 320 sq in (e.g. 16" x 20")	Max 16" x 20" (16" x 20" mounted prints without mats are allowed.)
MEDIUM COLOUR PRINT	✓	N/A	Multiple images (related in theme or subject) that are mounted in one mat are allowed so long as the total size does not exceed the specifications.	3	Print	Min 35 sq in (e.g. 5" x 7") Max 96 sq in (e.g. 8" x 12")	Max 12" x 16" (8" x 12" mounted prints without mats are allowed.)
LARGE COLOUR PRINT	✓	N/A	Multiple images (related in theme or subject) that are mounted in one mat are allowed so long as the total size does not exceed the specifications.	3	Print	Min > 96 sq in Max 320 sq in (e.g. 16"x 20")	Max 16" x 20" (16" x 20" mounted prints without mats are allowed.)

* **MONOCHROME** : An image must consist of a single colour or contain only various shades of the same colour. Selective colour and split-toning within the image is not allowed.

Annual Competitions Quick Reference Chart for 2008/2009

CATEGORY	COLOUR	*MONOCHROME	ANNUAL COMPETITIONS 2008/2009	NUMBER OF ENTRIES	FORMAT	IMAGE and MAT SIZE
CLIVE MATHEWSON TROPHY	✓	✓	<p>A humorous, lighthearted presentation accompanied by either a verbal or musical component.</p> <p>A slide or digital presentation should be approx 5 minutes long. A print presentation must be a min of 10 and a max of 20 images.</p>	1	Images must be the same format (either Digital or Print or Slide)	Images and Mat Sizes specified for the monthly competitions will be the same for the annual competitions.
HUMOUR	✓	✓	A humorous image. May also be an image that has failed in either a technical or compositional sense. Often a clever title will make it memorable.	3	Digital Print Slide	
PRESIDENT'S CHALLENGE	✓	✓	The theme is chosen by the President of IACC and announced at the beginning of the year.	3	Digital Print Slide	
NEW MEMBER OF THE YEAR	✓	✓	Restricted to new members who have joined IACC for the very first time. (Returning members do not qualify.)	1 entry 3 images	Images must all be the same format (either Digital or Print or Slide)	
NORTECH NATURE	✓	✓	<p>1 entry consists of 3 images of the same format: 1 Flora, 1 Fauna and 1 Natural Landscape</p> <p>No domestic plant (flora) nor domestic animal (fauna) nor landscape modified by man may be evident in any of the images.</p>	3 entries 3 images per entry	Images for each entry must all be the same format (either Digital or Print or Slide)	
OUTINGS	✓	✓	Images must be from a sanctioned IACC Outing approved by the Outings Chairperson. To allow enough time for processing, Images from Outings held after April 15 of the current year are eligible for the following year. A list of the eligible Outings is published in the newsletter.	3	Digital Print Slide	
WORKSHOPS	✓	✓	Images must be made at (or the result of) a sanctioned IACC Workshop approved by the Workshop Chairperson. To allow enough time for processing, Images from Workshops held after April 15 of the current year are eligible for the following year. A list of the eligible Workshops is published in the newsletter.	3	Digital Print Slide	

* **MONOCHROME** : An image must consist of a single colour or contain only various shades of the same colour. Selective colour and split-toning within the image is not allowed.